

How to Proceed

Try to keep with the usual two- or possibly three-day rhythm. In general, you would present the material on Day One, on Day Two revisit it and then deepen it by doing some writing or an artistic activity as well as moving on to the next story; and on Day Three you finish what you've begun and then continue with the new material.

For example: on Day One you would read the first part of the story of Moses. Then go on to other activities (perhaps working on the song, *Go Down Moses* – see p.13). Day Two, revisit the story with your child and write a summary together. She copies this into her book and illustrates it. Finish with the next part of the story. Day Three, revisit yesterday's story and let your child finish any book work left from yesterday. Do the painting. Continue with the next part of the story.

The idea is to let material breathe overnight before revisiting it the next day. It is your choice whether to deepen by doing writing or artistic activity on that second day or expanding it into a third day. An image to keep in mind is *weaving*: you are weaving the material over a period of days, starting with one thread, letting it go, introducing another, picking up the first thread... And so on.

When working with the Days of Creation, I suggest you read the entire seven days each day. These stories are somewhat different than the others and I feel they belong together. To split them up could feel very fragmented and not give your child a right sense of the wholeness of these seven days, and seven acts.

Note: Remember to ask your child to read aloud what you've read on the board and to periodically read aloud from her book. As an alternative to nagging or hovering over your child to ensure neat handwriting and accurate copying from the board, here is an opportunity for her to experience that sloppy writing is hard to read!