

## **Week Four**

### **Monday**

Presentation on Babylon – bring up any relevant points from India and Persia. Work on verse. Plunge right into *Gilgamesh the Hero*.

### **Tuesday**

Revisit from yesterday. Write summary together of what you presented from yesterday. Correct but hold to one side. Look at Babylonian writing together. Make cuneiform tablet. Work on verse. Read *Gilgamesh*.

### **Wednesday**

Revisit from yesterday. Copy verse into MLB. Work on verse. Look at Hammurabi's Code together and discuss. Look at Babylonian math. Read *Gilgamesh*.

### **Thursday**

Revisit as necessary. Copy summary from Tuesday into book and illustrate – also perhaps copy some numbers or cuneiform writing into MLB. Work on verse. Read *Gilgamesh*. If you don't finish *Gilgamesh* this morning, find time later in the day or during the weekend to do so.

### **Friday**

Independent work – copy Hammurabi's Code (selections from it that is – not the whole thing that I have given in this book!) into MLB and illustrate.

## **Week Five**

### **Monday**

Review from last week. Get *Rama & Sita* out and talk about how one writes a scene from a play. Talk about the scene from *Gilgamesh* where he and Enkidu kill Huwawa. Create a scene for a play from this story. Work together as necessary.

### **Tuesday**

Finish up your play. Illustrate, make into a finished work like *Rama & Sita* – whatever seems best.